

FIRST NATIONS ARTISTS EXPRESSION OF INTERSSION KAL CITY CENTRE ARTWORK PROJECT

CALLING ALL GOLDFIELDS FIRST NATIONS ARTISTS!

Proudly supported by project partners:



Department of Primary Industries and Regional Development



Image Credit: ASPECT Studios

The City of Kalgoorlie-Boulder is seeking Expressions of Interest from Goldfields First Nations Artists to develop various art pieces for the Kal City Centre project.

To submit your interest, please complete the enclosed form.

Email your submission to Jessica.Lang@ckb.wa.gov.au by 5pm: 1 September 2022

The City of Kalgoorlie-Boulder acknowledges all the Traditional Custodians of this land and recognises its elders past, present and emerging.



1. Artist/s Information

Please select if you will be submitting an EOI as an:

Individual artist

Artistic team

Artist Team Name (if applicable):

Artist Name or Lead Artist:

Team Member Names:

Teams may comprise of non-Aboriginal artists; however, at least one person must be a First Nations Artist.

Do you identify as:

Aboriginal Torres Strait Islander Both

ABN (if registered):

Residential Address:

Postal Address (if different):

Phone/Mobile:

Email:

Application Form

Please complete the following sections, where applicable. You may tick multiple boxes if required.

2. Artistic Practice

Please indicate the type of artwork you and/or your team

create, tick as many as relevant: Artwork (any medium) Sculptures Audio/sound Multimedia Augmented reality (AR) Photography Other

Do you identify as:

Emerging artist (less than 5 years of practice) Mid-career artist (5-10 years of practice) Established artist (10+ years of practice)

3. Location

This project aims to develop buy-local outcomes for First Nations Artists residing in the Goldfields region. Please tick your place of residence:

City of Kalgoorlie-Boulder Shire of Coolgardie Shire of Dundas Shire of Laverton Shire of Leonora Shire of Menzies Shire of Ngaanyatjarraku Shire of Wiluna

4. Artwork Images

Please attach examples of your artworks/portfolio of work.

5. Attachments

Please attach a CV or biography statement (if you have one).

Statement of Understanding

I understand that this is a competitive process, and the selection panel may or may not select me/our my team to proceed to the concept development stage. (Please check the box to acknowledge understanding of this process.) All Intellectual Property submitted in relation to this EOI will remain with the artist.